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The Rhetorical Situation of Manga

For my Final Project, my topic is on manga. When choosing a topic for the project, I thought about what I was passionate about the most. With who the audience would be, it is people who also share an interest, passion and more about Manga along with those who do not know about it. For the purpose of my final project, it will explain what manga is while looking at the Rhetorical Situation within manga and showing, in different examples, what goes into creating one. In the project, there will be a few different genres will be given as an example along with two being explained in depth: Shōnen and Shoujo. The genre of the project, it is both Fiction and Nonfiction in which it’s in the middle of the two. The genre conventions are a website which has the capability click to a different page where it shows the components of information.

For the design of my final project in relation to the topic chosen, a website will be created. The design itself will be appropriate for my project’s rhetorical situation because it will fully give the required knowledge about manga and rhetoric design. With the different choices I’ve made for the design, the website will be using knowledge about the rhetorical situation to explain how manga relates to it.

To complete my project, a lot of thought must go into creating the website along with gaining more knowledge about it as well. With this, I purchased a book called “Art of Drawing Manga” by Sergi Camara and Vanessa Duran. By using this book as a reference, my knowledge of manga will grow and allow my project to be complete.

For sources to use, the biggest one will be the book I stated in Part 3. “Art of Drawing Manga” has a lot of valuable information in it about manga. Along with that book, I will also be using two other sources, “Draw Manga Now!: Top Ten Essentials” by Chris Hart and “Drawing Manga: People and Poses” by Ryo Hirata. Aside from those sources, I will also be looking for creditable sources on the internet which discuss design choices while two others discuss Shōnen and Shoujo manga style. I plan to use these sources to help create the website about manga and rhetoric design.